

Hill, Committee to face changes

by Scott Smith
News Editor

Professor Peter Hill, recently appointed the head of the Columbian College Faculty Curriculum Committee, takes the helm at a time when the committee will be considering the possibility of interschool minors and reorganization of the meaningful initiation process.

"[We will be considering the] desirability of allowing Columbian College students to have a minor in other schools," said Hill, a history professor. "The first thing we have to deal with is the department catalogue changes. We have to vote on that by next Tuesday," he added.

"If departments want to offer new courses or want to describe them [existing courses] differently than in the past, we have to okay it."

Also being considered are possible changes in the meaningful initiation, a requirement all Columbian College

students must complete. Students must complete 12 credit hours in courses outside the division of their major. There are three divisions of courses: humanities, social sciences and math and science.

"We are reviewing ways in which students are required to fulfill meaningful initiation," said Hill. "In some cases, students are taking nine hours in one [division] and three in another. We're going to review ways in which it can be fulfilled. Maybe they can take six and six or, even, three, three, three and three."

"You know there are courses listed as acceptable for meaningful initiation," he added. "Are they meaningful or just courses that open the door to a department's upper-level courses? ... We would hope the departments devise special courses for meaningful initiation."

Hill also discussed the potential for interschool minors. "Any such

(See COMMITTEE, p. 6)



'They've got it made in the shade' as these gentlemen took to one of GW's cooler areas for a bite of lunch while the pigeons gathered for the leftovers.

Students to lobby against drinking bill

by Judith Evans
Contributing Editor

The D.C. Student Association (DCSA), a representative organization for the city's college and university students, will battle against D.C.'s City Council over the issue of raising the drinking age.

In less than 10 days, the D.C. City Council Committee on Consumer and Regulatory Affairs will take a vote on a bill that would raise the legal drinking age for beer and wine in the District to 21 years of age.

"It is imperative that we set up a lobbying organization to fight for student interest," said Executive Director of DCSA Paul Strauss at the organization's first meeting Saturday at the District Building.

In an effort to bring about opposition to the proposed legislation the DCSA, for the second time since 1983, is asking the members of its organization to show that campuses are taking the initiative in promoting responsible use of alcohol at campus activities. The members of the organizations include: GW, Catholic University of America, American University, Georgetown University, Howard University, Trinity University and the University of the District of Columbia.

At Saturday's meeting, Sarah Loewenstein, GW DCSA representative and GW Student Association (GWUSA) deputy vice-president of Lobbying and External Affairs said, "One of the prime concerns of GWUSA is the issue of the drinking age in D.C.

We will be moving to bring about student awareness on this issue soon."

The Organizing Committee of the DCSA opposes the proposed measure for several reasons:

- the bill, if passed, would punish the vast majority of innocent persons in the age groups affected as much as the individuals it aimed at;

- the issue fails to address directly the problems of drunk driving and the larger problem of alcohol abuse in general, both which exist throughout all age groups;

- under-21 year olds in the District of Columbia are implicated in a disproportionately low number of drunken-driving-related arrests within the D.C. city limits (less than 1 percent of the

total of such arrests).

Strauss said in an interview Saturday that "there are positive and fair alternatives to a drinking age hike" in the District. DCSA suggests:

- that the city and universities maintain the level of public awareness that drunk driving is a dangerous crime by coordinating a public education effort at the District level, utilizing private-sector resources in a joint effort;

- support the alcohol education program—initiated in the District's high schools by members of the Washington business community;

- support alternative transportation programs such as "safe rides" and "dial-a-ride" for drivers and for passengers who don't want to ride with a drunk driver.

Strauss said there were several possible strategies that could be implemented by student governments on area campuses in order to kill the bill in Committee. He said with the "progressive voting law" in D.C., students could register to vote in the District after 30 days. He said this would show that college students in the area are a political force with major objections to a bill that has direct impact on their lives. Strauss said

(See DRINKING BILL, P. 6)

Siamese twins born, die at Med center

Siamese twins were delivered at the GW Medical Center at 9:22 p.m. Friday night, but their deformity proved fatal less than 24 hours later. The female twins, joined at the abdomen and chest, succumbed to severe congenital cardiac syndrome and severe respiratory distress syndrome at 7:30 p.m. Saturday, according to Clare Fiore, manager of the hospital's news service.

The Hospital would not disclose the identity of the infants' parents, but Fiore did say that the pair was born six weeks prematurely. Fiore was not sure when the hospital had last seen the birth of siamese twins, but knew that it had not been for "several years."

Local television station WDCW sent a film crew to the hospital Friday night after being alerted to the birth by an anonymous informant from within the hospital. WJLA and the Washington Post also sent reporters to the hospital to investigate the report.

-Jim Clarke



p. 11

Inside

Columns dealing with U.S. Arab arm sales and the movement to censor rock 'n' roll - p. 5
Pro wrestling and 'Miami Vice' grapple for America's imagination - pp. 7, 8
Sports editor Rich Katz talks to sports broadcaster George Michael - p. 14
It's the season for the GW Invitational - p. 16

News briefs

The Men's squash team will be holding an organizational meeting Tuesday, Sept. 17 at the Marvin Center in room 416. All undergraduate men interested in playing intercollegiate squash are asked to attend or to call Coach Elliot at x6978. He can also be found in Gelman 601A.

A memorial service for Milton Crane, a professor emeritus of English Literature at GW, will be

held Friday, September 20 at 12:15 p.m. The service will be conducted at the Dorothy Betts Marvin Theatre, located in the Marvin Center. Crane died August 12 at the age of 68.

Senator Joseph Biden (D-Del.) will be speaking in the Market Square cafeteria in the Marvin Center tomorrow at 8 p.m. The event is co-sponsored by the College Democrats and the GW

Student Association.

Eta Kappa Nu, the electrical engineering Honor Society, will be holding a general meeting this Wednesday at 8:40 p.m. in room 415 of the Marvin Center. Projects for this semester and initiation matters will be discussed.

Inti-Ilumani, a Chilean folk music ensemble, will play the Lisner Auditorium this Wednesday at 8 p.m. Tickets to see the seven-member group are \$12 and are available at all Ticketron and Ticket Center outlets, the Warner Theater Box Office, Chagrit, Hispania Books (2116 18th St. NW), Common Concerns (1347 Conn. Ave. NW) and Lammas (321 7th St. SE).

Phillip Colangelo, a GW graduate student, was presented with an award Thursday by the Riggs National Bank of Washington, D.C. Colangelo, who is

studying for a master's degree of business administration, was presented with two tickets for the Washington Redskins-Dallas Cowboys game scheduled for later in the NFL season for RFK Stadium. He will also be treated to a pre-game dinner.

GW will host a conference focusing on "Business Management in Latin America" Sept. 19-21 in the Marvin Center. Experts from the U.S. and six Latin American countries will participate in discussions on cur-

rent practices in Latin American business and future opportunities. Also, GW Television will produce a teleconference hookup between a panel discussion here and a simultaneous one at the School of Business Administration in Lima, Peru.

The event is co-sponsored by GW's School of Government and Business Administration and the Business Association of Latin American Studies. Anyone wishing further information should contact Catherine Seller at x6300.



Alfredo's Pizzeria

- Special discount with GW ID
20% on total bill
after 5:00 pm and
all day Saturday
- Delivery—Free to GW campus
(no discount)
- Italian kitchen and NY style pizza
19th and Eye St. NW

659-9092

M-F 11 10pm
Sat 11 7pm



J.M. Valet
1906 I St. NW
457-9838

SHOE REPAIR
WHILE YOU WAIT
DRY CLEANERS
and
LAUNDRY SERVICE
Alterations on Premises

Corrections

Apologies go out to Matthew F. Levey for last issue's inappropriate newsbrief in which his name was mentioned. Matt has been and continues to be a loyal and valuable member of The Hatchet staff. Starting next Monday, Matt will assume the position of Congressional Correspondent.

A correction in the financial aid story that appeared in last Thursday's Hatchet should be noted. Student aid was not raised to \$644,000. The line should read "upping the general student aid by \$644,000."

The Sept. 9 Hatchet incor-

rectly reported that The GW Board of Trustees Committee on Trusteeship asked GWUSA President Ira to submit two additional names along with Andrew Tenenbaum's for nomination to serve on the Board as "Recent Alumni Trustee." It was the **Alumni Governing Board** that made the request.

Quote of the week

"George was an intern. He never worked here."
-Sportscaster George Michael, after being asked, "Do you remember [former Hatchet Editor-in-Chief] George Bennett? He worked for you this summer."

Trustee Nominations Being Accepted

Students:

The Student Association is presently accepting nominations for the position of 'Recent Alumni Trustee.' You are encouraged to nominate any recent graduate from our university.

To be eligible an alumnus must have a degree from GWU and have graduated within the past three years. All nominations must include the alumnus' name, present address, resume and personal statement.

Applications and more information are available in the Marvin Center, room 424, or call 676-7100.

DEADLINE: ONLY THREE DAYS LEFT!!!
Applications must be in by noon on September 19, 1985. Return applications to the Marvin Center, room 424.

Prof. cites needs of class monitoring

by Jim Clarke
News Editor

Saying "a lecture is a semi-public affair," Charles Moser, chairman of the Slavic Languages and Literature Department, outlined the need in higher education for monitoring groups such as "Accuracy in Academia."

"People who are expressing their opinions this way are, in a sense, publishing them," said Charles Moser in an interview Friday.

Moser is a member of the Board of Directors of Accuracy in Media (AIM), a private, Washington-based organization that for the last 15 years has sought to hold the large news organizations accountable for any factual errors or omissions. The organization was started by Reed Irvine, who "felt that the media was no more infallible than anyone else, but that they acted that way," Moser said. Moser has been on the board since the late 1960s, although he was not sure exactly when he first became involved with the organization.

Accuracy in Academia is Irvine's brainchild, and the group presently shares office space on K Street with AIM. Accuracy in Academia has been a controversial subject at GW since Vice President for Academic Affairs Roderick French's announcement at the opening convocation on Sept. 2nd that the group would begin accepting

complaints from GW students of alleged inaccuracies in campus lectures.

Moser admitted that, as a professor, he hopes that the monitoring group will exercise caution in its efforts to uncover errors and omissions. "They've got to be very careful with what they do, or their credibility could be hurt," he said.

Moser confessed to not being very familiar with the workings of Accuracy in Academia, but he said that from what he read in the Sept. 9 GW Hatchet article detailing the group's plans, the director seems to be an acceptable choice.

Moser's expertise, aside from his 18 years as a professor of Russian here, comes in the area of media distortion. He points to some of AIM's accomplishments during his time on their board of trustees, such as producing an hour long show on PBS last year which criticized an earlier 10-part PBS series based on Stanley Karnow's history of the Vietnam War. AIM has also established a legal fund "for people who have been wronged by the media but don't have the resources to fight back," Moser said.

AIM has also been able to get several admissions of mistakes from major news organizations over the last 15 years, but Moser complained that "in most cases they stonewall; they won't admit to a mistake."



The Hare Krishna Trio took advantage of the recent pleasant weather and added this impromptu outdoor jam session to their GW tour dates.

Moser described his political position as being "just to the right of Ronald Reagan," and admitted that he is "disappointed" with the President's performance since he took office.

Media monopolies are stifling competition and accuracy, Moser contends. "What it [AIM] seeks to do is get reporters to deliver fair, balanced reporting. Many times the errors aren't factual, but are errors of omission," he said.

AIM has bought stock in the Associated Press, United Press International, The Washington Post, and The New York Times. Reed Irvine regularly attends stockholders meetings of these organizations and confronts the heads of these organizations with his complaints, Moser said.

Moser also stressed that not all of AIM's work is negative. In the past the organization has recognized journalists who have shown a penchant for accuracy, in AIM's eyes.

Study abroad at the ITHACA COLLEGE

LONDON CENTER

- SEMESTER OR YEAR PROGRAM
- ITHACA COLLEGE CREDIT
- BRITISH FACULTY

COURSES — British and European studies are offered in literature, history, art history, drama, music, sociology, education, psychology, communications, and politics. Special programs offered in Drama. Internships available to qualified students in International Business, Social Services, Political Science, Economics and Communications. Visits to the theatre, museums, galleries, schools, social and political institutions are an integral part of the curriculum.

For further information write:
International Programs - SP
Ithaca College, Ithaca, New York 14850

CAMPUS HIGHLIGHTS

MEETINGS

9/16: Progressive Student Union holds meeting to discuss this year's goals and events. Location posted at Marvin Center 420, 8:15pm.

9/16: Dept. of Classics meets every Monday for informal reading of Augustine's *Confessions* in Latin. Bring your lunch if you like. Bldg. 0-102A, 12:30pm.

9/17: The Men's squash team will be holding an organizational meeting in the Marvin Center 416 at 7:00pm. If you can't make it but are interested call Coach Elliott at x6978.

9/17: The German Club has the honor of inviting all German speakers or those interested in the exchange of German and U.S. cultures to a barbecue. The club looks forward to meeting all of you. Marvin Center 3rd floor terrace, 6pm. Cost \$3 or food donation. For more info call Carole at 728-9203.

9/17: College Democrats present Senator Joe Biden (D.-Del.), Marvin Center 1st Floor, 8pm.

9/18: Students of Objectivism holds first meeting with tape speakers. Leonard Peikoff on "The Philosophy of Objectivism" and "Interview with Ayn Rand." Open to all interested individuals. For more info call Diane Carter at 620-2724. Marvin Center 401, 7:30pm.

9/18: Womynspace holds second

meeting. Womynspace is a campus group in which feminists can discuss concerns, act on ideas and work together creatively.

Come help us plan for the year, discussion groups, political and educational projects, entertainment and newsletter. Stuart Hall 2nd floor (follow sign), 8:30pm.

9/18: Eta Kappa Nu (Electrical Engineering Honore Society) holds first general meeting. The agenda is discussing the projects for this semester and the initiation procedures for this semester. Marvin Center 415, 8:40 pm.

9/19: Dept. of Classics meets every Monday for informal reading of Acts in Greek. Bring your lunch if you like. Bldg. 0-102A, 12:30pm.

9/19: GW Vice for a Free South Africa sponsors bus to go to the South African Embassy to protest apartheid. Bus leaves 21st & H at 3pm and will leave the Embassy at 5pm.

9/19: The Women's Studies Program and Policy Center hosts a meeting about its spring semester, paid field placements that train women as policymakers. Alumni House, 4-6pm. For more info call 676-6942.

9/19: Counseling Center holds Study Skills Seminar on "Time Management" and "Instant Study Skills." Marvin Center 413, 4pm. Call 676-6550 for details.

9/19: Ecumenical Christian

Ministry presents "Bread and the Word," breakfast study and meditation. 1920 G St., 7:15pm. For info call x6434.

9/19: Gay People's Alliance holds first business meeting to discuss plans for the semester. Stuart Hall 2nd floor, 7pm.

ARTS AND ENTERTAINMENT

9/16: Hillel Israeli Dancers meet every Monday. GW students \$1/session. Hillel members free. 7pm beginners, 8:15 multi-level and open dancing. Marvin Center Ballroom Room.

9/19: Dept. of English presents poetry reading by Rika Lesser, the 1985-86 Jenny McKean Moore Visiting Lecturer, translator (of Rilke, Hesse and others) and poet (*Etruscan Things*, Braziller, 1983). Reception to follow. Acad. Ctr. B-120, 8pm.

9/20: Dept. of English sponsors poetry reading with Lewis Conn, Paul Hopper, Lenny Lianne, Franklin Montgomery, and Craig Reynolds. 2000 Penn. Ave., 12 noon.

PROGRAM BOARD FILMS

9/18: The Birds, 8pm. Psych, 10:30pm \$1/film. Marvin Center Ballroom.

9/20: Witness, 8 & 10:30pm. \$1. Marvin Center Ballroom.

ANNOUNCEMENTS

The Writing Lab (Stuart 201A), a writing tutorial, is now open: Mondays through Thursdays, 10am-7pm; Fridays, 10am-2pm. This service is free to all GWU students who need help with papers, resumes, applications, letters, or any other kinds of writing. For an appointment, call x3765 or come by to sign up on the appointment sheets taped to the Lab door.

The Academy Group Tutoring Center is honored to serve all students in the area of Chemistry, Physics, Math, Computers, Statistics and Biology. Highly qualified Ph.D. instructors. Phone 223-0331.

Attention Campus Organizations!! All organizations must register with the Student Activities Office, Marvin Center 425/427, by Friday, September 20. Two contact persons must show validated Fall 1985 IDs before registration is finalized. Applications for Marvin Center mailbox space are also available. Mailboxes are not automatically renewed. For more info call x6555.

COUNSELING CENTER NEWS. Catalogs for the Center's Personal Development Series are available at the Center (718 21st

St.) and around campus. The following groups are now being organized:

-Fed Up With Bingeing—for students who binge and purge

-Secrets—for students who have been sexually or physically abused

-The Manana Syndrome—to help procrastinators; Tuesdays 4:30-6pm.

-Coping with Long Distance Relationships; Tuesdays 9/24, Marvin Center 413, 5-6:30 pm.

For more info and to sign up call 676-6550.

Campus Highlights is printed every Monday. All information dealing with campus activities, meetings, socials, special events or announcements must be submitted in writing to the Student Activities Office, Marvin Center 425/427 by WEDNESDAY NOON. All advertising in this section is free. Student Activities reserves the right to edit and/or abridge all items for matters of style, consistency and space.

Editorials

California kudos

One less reason to hate California.

Last week the California Board of Education rejected all the science textbooks submitted for seventh and eighth grades, saying that publishers had "watered down" and "systematically omitted" substantive discussion of evolutionary theory.

This was a massive defeat for religious fundamentalists who, for the last five years, have been grabbing headlines in their push to make Creationism an integral part of science curriculum in public schools.

We couldn't be more pleased.

For too long now religious fundamentalists have been publicly brow-beating educators, forcing them in some places to sacrifice educational integrity in the face of whipped-up community religious fervor.

No more.

In the words of California's Superintendent of Public Instruction, Bill Honig, "We must send a message to the publishing industry that we cannot tiptoe around certain subjects just because they are controversial."

Creationism, as a scientific theory, is hardly supportable. When contrasted with the sound and wide base of factual data behind evolutionary theory, Creationism can be seen for what it truly is—a religious tenet not a scientific postulate. It has no business in science classes and its supporters have been compensating for their inability to convince educators by intimidating them politically.

Thankfully, the tide seems to be turning and those who value the sanctity of intellectual discovery and scientific teaching have, finally, gotten their act together. None too soon for us. For once our science classes become battle grounds for political and religious ideologues, we have hopelessly—and fatally—compromised the whole idea and value of public education.

Drinking age

In less than 10 days and for the second time in two years, the D.C. City Council Committee on Consumer and Regulatory Affairs will vote on a bill that would raise the legal drinking age for beer and wine in the District to 21 years of age. We are against this piece of proposed legislation that, if passed, would allow limited drinking at GW sponsored functions.

Yet, the only way to insure that the drinking age in the District is not raised is through the very extensive lobbying efforts that the D.C. Student Association (DCSA) is preparing to wage. The DCSA, which serves as the political arm of students at D.C. universities, would like to see its organizations (which GW is a member) coordinate its efforts to prevent the bill from going before the City Council where it has a likelihood of being passed into law.

The direction that the D.C. student lobbyists are taking is definitely the right one. But, in order for the organizations to lodge an effective campaign, GW students are urged to offer their assistance in the shape of warm bodies to protest the committee's vote or to start letter writing campaigns to City Councilors voicing opposition to an increase in the drinking age.

Supporters of the bill have long claimed that since D.C.'s drinking age is lower than Maryland's or Virginia's, it makes their states' laws unenforceable. Simply, D.C. should not bear the brunt of other states' inability to enforce their stringent laws.

Statistics show that about 26,000 people are killed each year in alcohol related traffic accidents, 10,000 of them young people. But, the 20-24 age groups carries statistically the highest number of auto deaths, which means that officials are setting the minimum age too low.

Instead, the city should look into the alternatives to a drinking age hike that the DCSA has suggested. DCSA suggests that both city and area universities work together to create and set up public awareness campaigns and educational programs on campuses. Awareness of the dangers and penalties associated with drinking and driving, not legal panaceas, should prove to be a more effective way of dealing with the problem of drinking and driving.

The GW HATCHET

Alan R. Cohen, *editor-in-chief*
Merv Keizer, *managing editor*

Judith Evans, *contributing editor* Matthew F. Levey, *asst. news editor*
Jim Clarke, *news editor* Sheri Prasso, *asst. news editor*
Scott Smith, *news editor* Bradley Marsh, *asst. photo editor*
Rich Katz, *sports editor* Scott DeGasperi, *production asst.*
Ed Howard, *editorials editor* Cookie Olshein, *production asst.*
Jason Kolker, *features editor*
Mike Silverman, *photo editor*
Keith Wasserman, *arts & music editor*
Steve Turtill, *editorial cartoonist*

Bethany D'Amico, *advertising manager*
Jennifer Clement, *production coordinator*



Letters to the editor

Fujita responds Correction

Thank you for pointing out the verbal blunder I made at last Tuesday's Senate meeting. What I was quoted as saying could only come out of the mouth of a morally bankrupt person. Obviously, I have something to answer for.

I did not mean what I said and I apologize to all the people I offended with that comment. I meant to say, "I'm not sure we are all for divestment." As for the way it came out, I cannot offer an explanation, only an apology.

I did, however, vote in favor of the resolution, which leads me to ask, "If I support apartheid, why would I vote in favor of the resolution?" I regret the fact that the Hatchet did not ask me to clarify my position.

On a final note, the headline preceding the Senate article on page one stated, "GWUSA Senate encourages divestment." The fact is, the resolution called for a "dialogue" not "divestment."

To be a responsible Senator, I must get my words straight. To be responsible newspaper, the GW Hatchet must get its facts straight.

-Steve Fujita

Greek advice

An Open Letter to Greek Life Advisor Keith Robbins:

As Greek Life Advisor, please tell me if I should baste my leg of lamb with grape leaves or basil?

Did Anthony Quinn win his Oscar for *Zorba the Greek*, or the *Guns of Navarone*?

How can anyone look up at the stars and see a man with a body like a horse?

Where can I find myself a nymph?

Is Spiro Agnew a hero in the Greek Community?

What do the women do when the men are dancing?

How come there are no words that rhyme with spinach?

-Tom Fitzpatrick,
-Scott Russell

We'd like to make a small correction and add some background for the record to the Hatchet's 9/12 story on the GWUSA Senate resolution condemning apartheid and calling for a University-wide dialogue. The idea for a joint student-faculty-administration committee to consider GWU investment policy was a consensus recommendation of GW Voices for a Free South Africa, a coalition of student organizations, faculty and staff which meets every Tuesday at 12:30 p.m. in the Black People's Union office.

We are pleased that the Student Senate and the Hatchet support the idea, even though some senators and the Hatchet apparently would like a stronger position immediately. We would just like to remind our fellow members of the University community that our strength as a University is derived, in part, from the opportunity to dialogue and careful, deliberative, discussion of important issues like the nature of our University's investment policy.

We hope that the faculty, the administration, and the Board of Trustees will join in this important initiative of the Student Senate. President Elliott's strong condemnation of apartheid and call for social changes within South Africa, as it was presented at the anti-apartheid rally here last April, reflect our sentiments and the growing consensus around the world. Such voices, along with those of students and faculty, encourage us to address the issue of integrity which can unite and deepen, rather than divide, the community we share.

-Rev. Bill Crawford
-Rabbi Gerald Serotta

Get the facts

We'd like to express our appreciation regarding the article "With GW Fall Sports Who

Needs Football," by Scott Smith 9/9/85. While it was a small step in the right direction towards the acknowledgement and support of ALL the fall sports, there are few facts about the women's soccer team that we'd like to clear up.

First, to correct Smith right away, RFK is not home to the women's soccer team. The unfortunate truth that there is no home field is what needs to be explained to the readers—our potential fans.

Secondly, Smith says that we are "a team that is not well known, even among the GW community." Might we attribute that unfortunate circumstance, in part, to the coverage, or lack thereof, that we have received from this campus publication. For instance, when the fall teams' schedules were printed in the Hatchet, Thursday, 9-9-85, ours was the only one not to appear. In addition, no information about our first game—before or after it was played—appeared in your "Scoreboard" section on the sports page.

Thirdly, a lame observation about our team by Smith says that our "past has not been stellar, but fortunes can turn around very quickly." Let us explain that fortunes do not turn around very quickly! For the first time in our six years of existence, we have established some consistency. Every girl on this team either began with or was recruited by Coach Joahn Munnell. We know that because of that consistency, which few people seem to understand or appreciate, our improvement has been strong and steady over the past two years. We are a stronger, more committed and dedicated soccer team than any other before us and we hope that the support of the Athletic Department, the Hatchet, and yes, the fans, will allow us to continue that improvement.

Finally, we ask that if your're going to urge support of, or inform the readers about the fall sports, that you please get the facts straight, or try getting them at all.

-The George Washington
Women's Soccer team

US-Arab arms sales; 'frightening reality'

Of the twenty-one member states of the Arab League, only one—Egypt—has agreed to negotiate, recognize, and make peace with Israel. The remaining 20 countries not only refuse to enter into face-to-face negotiations with Israel, but, as hard as it may seem to an enlightened, Western audience, actually reject Israel's elementary right to exist. For these countries, the ultimate goal of their military planning and diplomatic activity remains the dismemberment of Israel.

When it comes to military planning and procurement, Israel cannot be expected to compete quantitatively with its Arab enemies because we cannot compete with the purchasing power of the petrodollar. Arab regimes can buy whatever they want. In the past decade alone, for example, Saudi Arabia has bought approximately \$45 billion in foreign armaments—a generous and voracious appetite by anyone's standards.

This frightening reality translates itself into several imperatives for Israel:

First, the acquisition of new, deadly weapons systems by Arab countries at war with Israel (which, to our regret, happen to include Saudi Arabia and Jordan), inevitably escalates the Middle East arms race. These are weapons that can be used against Israel.

Saudi King Fahd, for instance, has declared that "Saudi Arabia

has placed all its forces and strength in the service of the triumph of the rights of the Arabs, their honor and that which is holy to them... This means that defending the Kingdom is not the sole mission of the army; it can intervene wherever our national duty requires it." Indeed, equipment supplied by the U.S. to the Saudis was found in PLO terrorist bases in Southern Lebanon in 1982. Saudi forces have themselves fought against Israel in the 1948-49 and 1973 Arab-Israeli wars.

For its part, Jordan's intentions toward Israel have been explained by its state radio as follows: "Israel's existence in the heart of the Arab people is an absurdity and ought to be got rid of by any means whatsoever."

All this requires Israel to make meager but expensive (for us) new acquisitions of our own—something which an already over-extended and over-taxed Israel cannot afford to do without increased American financial assistance. The avoidance of such an arms spiral depends wholly on the propriety exercised by the suppliers as arms to Saudi Arabia and Jordan, chief of which is the United States.

Second, since Israel cannot compete quantitatively with its Arab enemies, its only hope is to compete qualitatively. And the qualitatively better military hardware is American-made. With each additional sale of ul-

tra-advanced American equipment to these countries (such as AWACS to Saudi Arabia), Israel's qualitative advantage is eroded. This has an ominous impact on the arms balance in the Middle East, and can only tempt

Robert Zassler

Israel's Arab enemies into turning their weapons on us (arrayed on Israel's eastern front alone, the Arabs have assembled an inventory of tanks greater than that of NATO). In this scenario, the big loser is not only Israel, but the peace process as well.

Third, whatever movement towards peace has thus far been achieved between Israel and her Arab neighbors has come in the framework of the American-sponsored Camp David Accords, the apex of which is the Egypt-Israel Peace Treaty. While Camp David remains the cornerstone of

U.S. and Israeli policy, it is repudiated as a non-starter by Arab rejectionists, including Saudi Arabia and Jordan. When asked if anything good had resulted from Camp David, a Saudi spokesman told the *New York Times*: "Only the death of Sadat." Jordan too, in the words of King Hussein, unabashedly declares "that we have rejected, not accepted, Camp David."

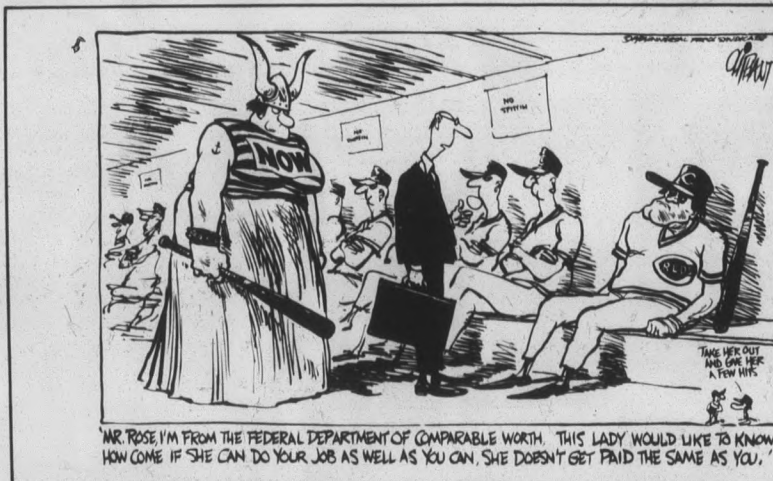
If rejectionist Arab states such as Saudi Arabia and Jordan know that their requests for American arms will be met with U.S. approval even as they reject Camp David and join the peace process, what possible incentive do they have to one day endorse Camp David and join the peace process? Perhaps, their real attitude was best articulated by a Saudi general when he told the *New York Times*: "You are just arms salesmen and we pay cash."

Finally, as an integral part of the Western world, Israel sees a

significant threat to vital Western security interests posed by the escalating supply of sophisticated American military equipment to unstable Arab regimes that do not have the capacity to absorb them. Given the rise in Islamic fundamentalism, the instability, fermented by megalomaniac Arab dictators like Khadafi and Assad, and the renewed respectability afforded the PLO (by Jordan, among other Arab countries), a very real possibility exists that sensitive American technology can be surreptitiously diverted to parties hostile to the West.

Israel's highest priority is to see the peace process broadened in the Middle East. We do not see renewed arms sales to our over-armed enemies as a way in which this objective can be achieved.

—Robert Zassler, Department of Information, Embassy of Israel



Album ratings no answer to rock and roll raunch

Those of us who were not in the process of travelling home for the holidays Friday night and who caught ABC's Nightline were treated to some rather amusing discourse on the topical issue of the PMRC. The PMRC is the acronym for Parents Music Resource Center, but for many music consumers it should denote something more along the lines of Pompous Moms Requiring Censorship. The group is led by Mrs. Susan Baker, wife of Treasury Secretary James Baker, and is currently lobbying for legislation proposing a "voluntary" rating system for records, similar to that placed on films. Supposedly, the ratings would warn potential music buyers of sexually suggestive, explicit, or violent lyrics which might be considered abhorrent or unsuitable.

I say supposedly because the group's spokeswomen on Nightline, Mrs. Candy Stroud, gave neither a concrete description of the coveted rating process nor solid reasons justifying its adoption. She instead spoke redundantly and dispassionately about the need for parental interest in and supervision over children's sexual education and musical selections, which she and the PMRC apparently feel are inextricably linked. Stroud enhanced her otherwise colorless

presentation by waving a heavy metal album cover featuring a man's groin and spelling out f-u-c-k on the air.

This display was a classic example of the age-old practice of propping up insubstantial arguments with sensationalism. What are the Stroud's (and the PMRC's) arguments? Basically, that rock lyrics often concern erotic and sexually deviant behavior, that "a line has been crossed" in the music industry with regard to taste, and that music purchasers (parents in particular) should be forewarned, by an ostensibly harmless little sticker "grading" the album's lyrical content.

Frank Zappa and Donny Osmond, joining Stroud as Ted Kopple's guests, united in denouncing such a system, for different but equally valid reasons. Zappa, an often controversial musician, rode the ideological frontier. If the PMRC is truly concerned about the influence of rock and roll on children's sexual education he argued, its members should make all the more effort to increase the scope and depth of parental and institutional sex education. Then deviance and explicit eroticism in music would be recognized and subsequently ignored or shunned by children.

Zappa also cited the breach of first amendment rights that would

result if radio stations began to arbitrarily deny airplay to certain songs—which, according to Stroud, is one of the PMRC's objectives. She referred to this as "cooperation," but Zappa did not shrink from using the real "c" word—censorship.

Osmond, while occasionally expressing his distaste and con-

Beth Orlowsky

cern for the quality of certain rock lyrics, took the practical path and belabored what should be the obvious: put a restrictive label on music (or any commodity) and watch the restricted run to it. Kids are naturally rebellious, he reasoned—the more ardent the taboo, the more attractive the product. The overwhelming attention received by songs that the PMRC finds repulsive, eg. Prince's "Darling Nikki" and Sheena Easton's "Sugar Walls" has already probably drawn otherwise uninterested teens to the display racks bearing those albums.

Osmond raised a related and relevant point. If the "X" and "R" music (assuming an album rating system would be analogous to that used for movies) sells big, musicians who would otherwise produce smut-free lyrics might feel the need to throw in a few expletives or some sexual

suggestion in order to retain their share of the market. Osmond hinted that even he might resort to singing about sex—possibly the most frightening and nauseating consequence of the PMRC's entire crusade.

Yet many nuances of this issue went wholly untreated.

First, who would determine the criteria and gradation of a rating system? Which is more abhorrent, referring to a woman's "sugar walls," or to someone "masturbating with a magazine?" Would the ratings transcend sex and apply to anti-authoritarianism, violence, drugs, and anything else deemed out of step with wholesome American values? In today's moral Reagan-sance, that would cover a lot of ground.

Second, how could a ratings system realistically expedite parental supervision of their children's listening habits? Once home children are certainly not going to parade the scarlet album in front of their parents. If anything, parental interference in what young people regard as their private domain—rock and roll—will no doubt foster resentment and widen the generational gap.

Stroud, alluding to this possibility, said that parents will simply "have to trust their kids' judgement" in purchasing their music and sharing it with their parents.

There doesn't seem to be much hope for the latter: most parents are as unwilling to listen to their kids' music as kids are to play it for them. As for the former, if Stroud and the PMRC truly trusted their children's decision making powers, ratings would be unnecessary and extraneous.

Stroud's arguments and the PMRC's crusade are yet two more examples of moral outrage channeled into irrelevant and unproductive arenas. If awareness of harmful elements in music is lacking, then by all means concerned parents should form a private coalition to try and raise parental and public consciousness. They should make all possible effort to improve their children's moral and sexual education. Above all, they should recognize that the problems they identify require personal and home-based attention, rather than abrogating that responsibility to a legislative committee. While Mrs. Baker, Mrs. Stroud and their fellow "concerned" parents are wasting time trying to find a political solution to a non political problem, their kids are probably in Tower Records buying "Like A Virgin."

Beth Orlowsky is a sophomore majoring in economics

DCSA to rally against bill

DRINKING BILL, from p. 1

that there are between 20,000 and 30,000 college students in Ward 2 of which GW is included. He also said students could show up at the Committee hearing on the day of the vote in order to show their disfavor for the bill.

In the organization's meeting, Strauss emphasized the importance of killing the bill while it is still in committee. He said he would "not feel comfortable with the scenario" if the bill were to go before the full City Council.

Strauss yesterday said that none of the council members on the committee have given any indication on how they plan to vote on the issue. He called "encouraging" the news that Charlene Drew Jarvis (Ward 4) did not co-sponsor this year's bill like she did two years ago.

"We are now going to need a well-organized, concerted effort to beat this proposed legislation," said Strauss. "We need to start phone banks so that student associations can have students call counselors and voice their opposition to the legislation."

"There have been plenty of myths and half-truths on the drinking age issue, circulated by often well-meaning relatives of accident victims, neoprohibitionists who would like to impose their sense of morality upon others, and opportunist politicians looking for an easy answer to a complex problem," reads a May 17 statement from the DCSA. "Emotional appeals have clouded the facts of the matter and distorted a sense of fairness that usually accompanies the discussion of such serious topics," the statement added.

Bookstore runs smoothly despite 'long lines'

by Scott Smith
News Editor

GW Bookstore officials said despite the customary long lines at the cashier counters, the heavy sales period at the beginning of this semester passed by much smoother than the same period last year.

"Yes, it was smoother than a year ago when this college and others were surprised by the large number of freshmen," said Irv Jones, the bookstore's manager of textbooks, "No one expected that large a freshman class."

This year, there were more

freshmen to prepare for due to the record-setting number of incoming first-year students (1420). However, this year the bookstore was ready this time.

"I wasn't as surprised as I was last [fall] semester," Jones said, "It's just that we ordered more heavily for freshmen than we did last year...We had some freshmen reorders but they were mostly from big publishers and we got them in quickly."

There was no major extra ordering done for upperclassmen texts, however.

(See BOOKSTORE, p. 8)



Get down to business faster. With the BA-35.

If there's one thing business students have always needed, this is it: an affordable, business-oriented calculator. The Texas Instruments BA-35, the Student Business Analyst.

Its built-in business formulas let you perform complicated finance, accounting and statistical functions — the ones that usually require a lot of time and a stack of reference books, like present and future value

calculations, amortizations and balloon payments.

The BA-35 means you spend less time calculating, and more time learning. One keystroke takes the place of many.

The calculator is just part of the package. You also get a book that follows most business courses: the *Business Analyst Guidebook*. Business professors helped us write it, to help you get the most out of calculator and classroom.

A powerful combination.

Think business. With the BA-35 Student Business Analyst.



**TEXAS
INSTRUMENTS**

Creating useful products
and services for you.

Committee to view changes

COMMITTEE, from p. 1

cess in this will depend on the other schools to allow students to take minors in sizable numbers," he said. "A lot of students indicate they want this, but we're not sure how widespread that demand is—at least I'm not."

"Let's suppose we arrange for a professional school to have a student take a minor. I believe it would depend on how many take the minor—the numbers," said Hill. "It's very important to make this point; I hope this wouldn't be a one way street."

Another order of business that will concern the committee is setting up guidelines for the 700 courses, special courses not necessarily assigned to one department in the course guide.

"We also will set up guidelines for the 700 courses," said Hill. "My own thought on this is that the guidelines should be drafted as broadly as possible to allow more experimentation. I would see not narrowing the criteria, but broadening them."

The Columbian College Faculty Curriculum Committee is comprised of nine faculty members—three from the humanities, three from the social sciences and three from the mathematics and sciences. Hill, who has taught at GW since 1960, is "brand new" to the committee.

"The level of expectations of the committee is generally much higher under the new administration of Columbian College [led by Dean Clara Lovett]," Hill said. "Keep in mind, anything that the committee proposes by way of a curriculum change must be approved by the faculty [of Columbian College]."

The GW Hatchet:
the student
newspaper of the
George Washington
University. Be a
student writer-call
676-7550. It's your
duty.

Everything **ELSE**

GW Hatchet
Monday Magazine

Wrestling with 'Miami Vice' and culture



by Merv Keizer

by Alan R. Cohen

The cultivation of dooper cool and narc squad chic

It seems particularly ironic that on the cover of the latest Time Magazine the stars of *Miami Vice* share space with the ongoing baseball cocaine scandal. Ironical because the lure of the show's dooper cool image is in heavy contrast to the litany of drug abuse tragedy streaming out of a Pittsburgh courtroom.

There seems to be a strange psychology to these things and when amplified to the level of theater, as it is in *Miami Vice*, America gets hooked. So what's the lure?

The heavy fascination with the Miami drug trade began in 1979

TURN TO PAGE

Back-to-basics appeal of wrestling's Battle Royal

If the recent surge in popularity of Rock Superstar Bruce Springsteen can be attributed to his ability to provide a "reason to believe," the renewed success of back-to-basics entertainment that relies on a clear definition of good verses evil can similarly be attributed to Americans' willingness to believe, or "willing suspension of disbelief" (for communication and theater majors).

In particular Professional Wrestling, the "original shamsport" as it was referred to in a Sports Illustrated article on the subject, seemingly violates all conventional standards of

TURN TO PAGE 8

From a Ferrari, Miami never looked better

from page 7

when a Rolling Stone article by Miami Herald reporters Carl Hiaasen and Al Messerschmidt documented the coke wars that had turned southern Florida into a virtual shooting gallery. The streets resembled something out of a James Cagney picture and the Dade County Police Department was at a loss to stop it.

Except these weren't a bunch of "dirty rats" but an army of drug dealers from Colombia and Peru. Called "cocaine cowboys," these intrepid band of dealers brooked no quarter when attempting to control the burgeoning market. At the time of the Rolling Stone article, 22 percent of the murders in the Miami area were drug related, contrasted with the 9.4 percent rate in 1976.

But reality, usually altered with poetic license, has always made good theater. And that brings us back to the phenomenon of Miami Vice.

For anyone who has seen the show, it is one hour of a non-stop telegenic/auditory flash. Strung together with the glint of your typical cops and robbers television plot, it employs the old *I Spy* convention. Put two diametrically opposed characters together, preferably one black and the other white, have them develop a sense

of male bonding that is indicative of police work, and if they hit it off you have a hit show.

It almost didn't work. Buried against the ever popular *Falcon Crest*, the show lingered in obscurity until some brilliant marketing executive realized the potential audience that the show attracted. To be specific, the young with disposable income. When the rerun season hit and Angela Channing's business machinations held no great interest to the people in the hinterlands, *Vice* got the push. It has now remained consistently in the top 10 television shows of the summer. Having your face on Time Magazine and being feted at the White House doesn't hurt either.

But as the Time Magazine article points out *Vice* is more than your run of the mill television shoot 'em up. Its visually arresting style of the sun drenched brilliance of Miami and the captivating pop music score has plugged into the American imagination.

For those who are not Miami Vice literate, the two main characters of Sonny Crockett and Ricardo Tubbs are played by Don Johnson and Philip Michael Thomas, respectively. Johnson, a former inveterate partygoer and general hell raiser, slides into the

role of Crockett in the same way he slides into his black Ferrari Daytona—with ease. Gifted with a lady-killing smile and a Huck Finn boyishness, Johnson doesn't appear to be the average vice cop. Philip Michael Thomas plays Tubbs with a more slashy urban edge. Always cognizant of his 'cool' level, he moves from the classy connoisseur of Bauhaus architecture, Gianni Versace wardrobe and fine wines to a hip Jamaican patois with the relative facility of a natural actor.

But beyond the surface flash and MTV production of the show lies a disturbing question about the way in which television plays with reality and consequently our perception of that reality. While the cops of *Vice* roll through the streets of Miami, a real war is being waged to stem the tide of drug traffic in southern Florida. Both Time and Newsweek featured in their Feb. 25 issues articles about the vicious war to stop the influx of cocaine into the country.

The picture the articles portray is not a pretty one. In Colombia, drug related killings have stretched to Colombian government officials. The industry flowing out of South America is "the largest chemical export operation in South American history."

Colors shine brightly on the

television when watching *Vice* but the show's posture tends to get lost in gray areas. If, as Time says, the show is "a mythic battle between good and evil," then the good guys sometimes don't look very different than the bad guys. On most television cop shows the viewer is fully aware of the difference between the two. When Crockett and Tubbs go undercover the distinction gets blurred.

In the pilot movie for the show Crockett's estranged wife berated him for coming late to his son's birthday party. Complaining that his life as an undercover cop puts him in the company of scum she says, "Sonny you're just like all the rest, you get high on the action." Meanwhile the rest of America gets high on the coke.

The show appears loaded with these kinds of contradictions. Miami's landscape is lovingly rendered in pastels, pinks and whites but lurking beneath that is the inherent seediness of the place. The intoxicating beauty of the city is contrasted with the danger. Scenes of violence backdropped by beautiful settings are choreographed as intense shocking ballets.

In the none-too-subtle world of mass media, particularly television, contradictions are not easily resolved. If they are, that resolution tends to favor the simple

explanation. Therein lies the problem.

It's very hard to make distinctions in an environment that cultivates ambiguity. When the stars of *Vice* recently came to the White House, Nancy Reagan asked them to do spots in her continuing campaign to stop teenage drug abuse. They agreed. But anyone who will see those spots will know that while they are the good guys in the battle against drugs, their attitude and the show's attitude gives off an image of dooper cool that does not jibe with their message.

The entire country watches a trial in which some of the major names in baseball tell a jury that indeed they have taken and sold drugs. There is no ducking the reality of these revelations.

Miami Vice is revolutionary television but it is hardly high art. No one expects it to be. But in its attempt to give us entertainment the show's intoxicating vision of Miami and the drug trade blinds us to that industry's frightening reality. People really do get killed and lives do get destroyed.

In a recent episode Crockett's new girlfriend asked him, "How do you go from this tranquility to that violence?" He blithely answered, "I usually take the Ferrari." Unfortunately we don't have that luxury.

From ringside, believability is no concern

from page 7

believability in favor of a reliance upon the time-tested trickery of crowd manipulation. But nobody really believes this stuff, right?

Nearly 15,000 wrestling fans at the Capital Centre Saturday night acted like they believed it, or at least chose to put the question of believability out of their minds for the three or so hours of good guy verses bad guy action. And what a show it was.

Not only did the hottest name in wrestling himself, the 302 lb. blonde giant out of Venice Beach, Hulk Hogan, successfully defend his title against despicable Greg "The Hammer" Valentine, not only did wrestling fans get to witness the fikes of Big John Studd and The Junkyard Dog (JYD), but conceive if you will the ultimate explosion of pseudo-violent drama—the 22 man over-the-top-ropes Battle Royal.

The Battle Royal is a spectacle that has to be witnessed to be believed. Twenty-two men (including two who weighed over 400 pounds) make and break alliances in an effort to be the only guy not to be catapulted over the third rope onto the bone-breaking concrete on the floor below. As in all wrestling events, the rules are scarce and made (or not made) to be broken.

The wrestlers were quick to form alliances even before the ring of the bell. On the good guys' side of the ring, the country trio of Uncle Elmer, Hillbilly Jim (not on the card), and Cousine Jr. looked like an early odds-on favorite to join forces and watch each others' backs while combin-

ing their weights (for a total of over half a ton) to disperse with evil foes like flies. But to no avail. What they possessed in size they lacked in quickness, and eventually the 406 lb. Uncle Elmer, who can dance a country jig with the best of them, came crashing down onto the unforgiving concrete.

The first man to leave the ring the hard way was, ironically, the biggest man of all, the 453 lb. King Kong Bundy. It seemed that everyone in the ring saw the necessity of dispersing with Bundy early on, and there was a sort of mass effort to topple the fat man over the top rope.

The British Bulldogs, composed of Davey Boy Smith of Leeds and The Dynamite Kid of Manchester, were certainly a force to be reckoned with, having mastered the intricacies of tag team strategy. But a Battle Royal is no place for two-man tactics, and arch-rivals Jim "The Anvil" Neidhart and Brett "Hit Mann" Hart conspired early on to enlist the aid of other seedy characters to render the Bulldogs impotent.

Rowdy Roddy Piper fans were more than just disappointed as the skirt-wearing Scotsman kissed the concrete after barely working up a sweat. Piper was one of the few big-name competitors on hand who did not participate in individual competition prior to the Battle Royal, and many ringside oddsmakers saw Piper as the man to beat. So much for predictability.

Corporal Kirchner, hailing from Ft. Bragg, NC, and the heir apparent to the stereotype thus far

monopolized by the recently-departed Sergeant Slaughter (he left the WWF to pursue greater fame and fortune), was a real crowd pleaser in the early stages of the featured bout, but could not hold his own against the likes of Big John Studd and The Magnificent Muraco, the latter of whom was managed by the dreaded Mr. Fuji.

Observant fans couldn't help but notice the blatant disregard for the rules exhibited by Bobby "The Brain" Heenan, who was parcel posted over the top about mid-way through the bout, but hid underneath the ring until his sly reentry escaped the glances of the officials. Eventually, however, Heenan too was disposed of for good, and that left only three—The Junkyard Dog, Big John Studd, and bad-guy-gone-good Blackjack Mulligan, the 310 lb. seasoned veteran hailing from Eagle Pass, Texas.

At this point it was fairly obvious that The Dog, who suffered a bitter defeat earlier on at the hands of "Ace" Cowboy Bob Orton, was not about to let the \$50,000 victor's purse slip through his junkyard hands. The Dog played it cool, hanging back while Studd and Mulligan mixed it up along the far ropes. When the two men became entangled in a desperate battle to send the other back to the dressing room, JYD charged them both, expelling the duo from the ring in one fell swoop and sparking the volatile crowd to its feet in a thundering round of ovation for the Dog, who barked back (literally) his appreciation as he tucked the

CHAMPIONSHIP WRESTLING

SATURDAY, SEPTEMBER 14, 1985
CAPITAL CENTRE
LANDOVER, MARYLAND

MAIN EVENT - WWF HEAVYWEIGHT TITLE MATCH - ONE FALL - ONE HOUR TIME LIMIT

HULK HOGAN <small>Venice Beach, CA. 302 lbs. (WWF CHAMPION)</small>	vs GREG "THE HAMMER" VALENTINE <small>Seattle, WA. 248 lbs. (CHALLENGER)</small>
---	--

OVER-THE-TOP-ROPE BATTLE ROYAL

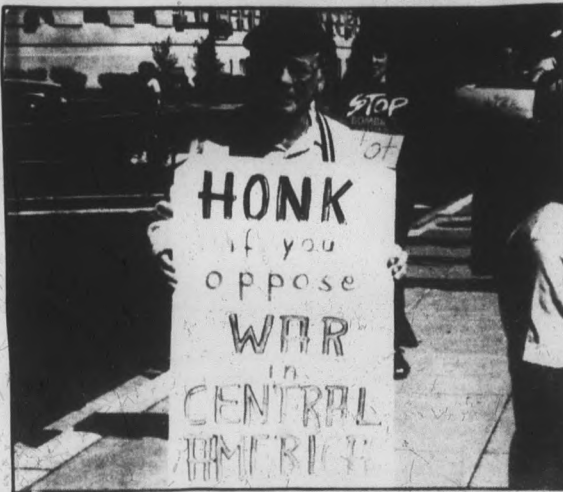
The Participants

THE JUNKYARD DOG <small>Charlotte, NC. 280 lbs.</small> ROWDY RODDY PIPER <small>Glasgow, Scotland. 233 lbs.</small> BOBBY "THE BRAIN" HEENAN <small>Beverly Hills, CA. 246 lbs.</small> THE MAGNIFICENT MURACO <small>Sunset Beach, HI. 287 lbs.</small> KING KONG BUNDY <small>Atlantic City. 453 lbs.</small> BLACKJACK MULLIGAN <small>Eagle Pass, TX. 310 lbs.</small> BRETT "HIT MANN" HART <small>Calgary. 235 lbs.</small> DAVEY BOY SMITH <small>Leeds, England. 240 lbs.</small> COWBOY BOB ORTON <small>Kansas City. 248 lbs.</small> DAVID SAMMARTINO <small>Philadelphia, PA. 250 lbs.</small>	BIG JOHN STUDD <small>Los Angeles, CA. 364 lbs.</small> UNCLE ELMER <small>Philadelphia, MS. 406 lbs.</small> COUSINE JR. <small>Pidgeon Forge, KY. 253 lbs.</small> GATORWOLF <small>Pawtucket, RI. 266 lbs.</small> JIM "THE ANVIL" NEIDHART <small>Reno, NV. 280 lbs.</small> CORP. KIRCHNER <small>Ft. Bragg, NC. 240 lbs.</small> THE DYNAMITE KID <small>Manchester, England. 225 lbs.</small> ADRIAN ADONIS <small>New York, NY. 262 lbs.</small> KING TONGA <small>Tonga. 275 lbs.</small> LEAPING LANNY POFKO <small>Donner's Grove, IL. 233 lbs.</small>
--	---

winner's check down his tights.

If Americans are to be faulted for their susceptibility to "obvious" hoaxes like Professional Wrestling, then what is there to be said for those who take pleasure in watching the real-life slaughter of a bullfight? The renewed popularity of simple, clearly defined entertainment such as wrestling or

television's *Miami Vice* should not be seen as unique or even new American "phenomena." Just as the viewer of any television show or movie is able to willingly suspend a sizeable portion of his or her disbelief, so is the spectator at a pro wrestling match. And, in the words of Hulk Hogan, "It's not a dream, it's the way we live."



300 protest weapons show

by Terri D'Arrigo
Hatchet Staff Writer

Approximately 300 protesters lined up outside the Sheraton Washington Hotel yesterday to protest the Air Force Association's upcoming Aerospace Development Briefings and Equipment Displays.

The protesters led a verbal attack on the display, denouncing the exhibits along with the Reagan Administration's policies toward El Salvador. "We are here to draw attention to the air war being conducted by the United States government against the people of El Salvador," said Laura Worby, spokesperson for the Washington Area of Resistance. Worby stated that the Air Force Association's exhibits are "like a car show or a carnival" produced by the Air Force for the express purpose of promoting acts of war.

"Total disarmament is our message," said Charlotte Oram, spokesperson for Women's Strike for Peace. She added that the weapons escalation is "ruining our economy because the government continues to spend money on instruments of war when people right here are homeless."

The varied social and religious groups at the protest have sponsored the Pledge of Resistance. The Pledge states that those who sign will align

themselves in non-violent civil disobedience and public protest if the United States, "... sends combat troops, invades by proxy, or otherwise significantly escalates its intervention in Central America..."

"We have seen nothing but escalation in El Salvador," said David Hostetter, spokesperson for the Washington Peace Center. "Reagan thinks this country can get ahead by stacking bombs. The Pentagon is playing on people's fears."

"The Air Force is only helping the escalation with this exhibit. It's like a supermarket," added Anne Fullerton of the D.C. Fellowship for Reconciliation.

However, representatives from the Air Force Association stated that there will be "no buying or selling," at the exhibit.

"What we are doing is setting up a display to keep the people informed of the latest developments in defensive technology," said Robin Whittle, Air Force Association Press Officer.

Whittle also stated that the AFA "has no quarrel with the protesters" or what they were doing.

"We both strive for the same thing—peace—but we plan to obtain it in different ways. Where they want total disarmament we feel deterrence would suffice."

According to Whittle, all displays at the exhibit were approved by the Air Force and are there as, in fact, displays. Any weapons or weapon systems seen may or may not have been approved by Congress.

GW store betters service

BOOKSTORE, from p.6

Officials said they handled those orders "the same as last year." No large shortages were reported this time around.

"There were some [shortages] but we got them back in a week," said Jones.

Ordering more freshmen texts was not the only method the bookstore undertook to alleviate problems at the beginning of the semester. Steps were also taken to ease the busy crowds inside the store.

"We put check validation in

the lobby to reduce some of the congestion in the store," said Jones. "A couple of my staff came up with the idea moving the refunds downstairs...at a counter we arranged."

"It went very well," said Marion Dodd, the new manager of the bookstore. "We did try to address a couple of things down here this time. The register here downstairs [for refunds] worked."

Despite what they saw as an improved atmosphere, bookstore officials still said a lot can be done to improve conditions in the future.

\$31M to go for upgrading

by Jim Clarke
News Editor

Although the University failed to get city council approval for \$42 million in revenue bonds slated for the building of a Health Maintenance Organization (HMO) building, the approximately \$31 million it did receive will go to improvements on university facilities.

Scheduled for replacement is the current University communications system. In its place is planned a system which can handle audio, video, and data transmissions. Computer-aided design and graphic equipment will be installed in Tompkins Hall and the chemistry labs in Corcoran Hall will be remodeled.

The Old United Methodist Church at 812-814 20th St. NW will be remodeled with \$5 million of the funds. The defunct University radio station, WRGW, will be housed there, along with parts of GW's radio and television department.

The bill, which unanimously passed the first of two council readings last Tuesday, was reduced from the original request of \$73 million to \$31 million because the university failed to gain Board of Zoning Adjustment (BZA) approval for the building which was planned to be built in the University parking lot at the corner of 22nd and Eye Streets, NW.

Both the President Condominium Association (PCA) and the Foggy Bottom Advisory Neighborhood Commission (ANC) have opposed the building's construction. They contend that the building violates the 1970

campus plan filed with the city which promises that light, space, and air would forever be retained on the west side of the President.

James Draude, President of the PCA, said yesterday that the Foggy Bottom ANC has given his organization approximately \$7000 in the past three months to cover fees which the PCA has incurred fighting the University on the issue. The PCA used the money to pay lawyers and to keep both an architect and a traffic engineer on retainer.

In addition, Draude said that

all the owners in the President have paid an average of \$172 in extra dues to meet the costs of the legal battle, "and we expect to spend some more," he added.

The PCA has suggested that the University locate the building at another site, the corner of 23rd St. and New Hampshire Avenue NW. The University had originally planned to put the building there but now argues that the site adjacent to the President is more convenient for the transporting of patients between GW Hospital and the planned facility.

HELP ABOLISH APARTHEID

GW protests at the
South African Embassy

THURSDAY-Sept. 19th

Bus leaving from 21st & H at 3:00,
will leave the embassy at 5pm

for information: x6434 or x8444

GWVFFSA



1990 M ST NW
WASHINGTON DC 20036
872-0222

AEROBIC CLASSES, Universal equipment, free-weights, separate steam, sauna and whirlpool for men and women, individualized programs.

\$175.00/yr.

OFF-PEAK HOURS SPECIAL

LAW STUDENT RESUMES--THE RESUME PLACE, INC.
10% DISCOUNT OFF TYPESETTING AND PRINTING
• Superior quality TYPESETTING, WORD PROCESSING, PRINTING

- 16 years experience meeting Law Placement Office Deadlines and working with law students-knowledgeable about law school student activities, jobs, honors, etc.
- Individual assistance with format and typestyle decision-making
- 9 kinds of quality papers to choose from
- Writing and editing services available
- Disk storage of typesetting and word processing
- All major credit cards accepted
- Just walk in for new orders (preferable hours: 11-12 and 2-6)

810 18th Street, N.W.-2 blocks from GW campus-near H Street

TELEPHONE: RES-UMES
737-8637

OFFICE HOURS
11 to 6, M-F

TRAINING

WOMEN AS POLICY MAKERS

The Women's Studies Program and Policy Center is hosting an informational meeting about its spring semester, paid field placements and practicum that train women to make public policies in women's interest.

Susan J. Tolchin, Professor of Public Administration, School of Government and Business Administration will speak briefly on "Who Does It? Demystifying the Policy Process."

REFRESHMENTS SERVED

SEPTEMBER 19, 1985 4-6pm

GWU ALUMNI HOUSE, 714 21st STREET, NW

Contact: Dr. Roberta Spalter-Roth
Stuart Hall 203 676-6942

Sent on a mission from the
DARK SIDE of the **MOON**
 to experience and record the
AMERICAN way of
 life, he has enrolled in a prestigious
 University in the heart of our nation's
 capital to accomplish just that.
 He's not Mighty Mouse, he's not even
 Rambo, he's
MOONBABY!



RESUMES

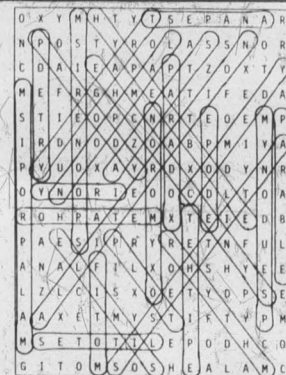
An Eye Catching Resume!! You want your resume to catch the eye of the reader. WE CAN HELP. We will produce your resume and give it that clean professional look. Our services feature: Your choice of type style, Your choice of paper type, Storage in memory (optional), 20 copies on high quality bond, Editing and suggestions.

TYPING

Whatever your typing needs, our expert typists will give you a finished product of PROFESSIONAL QUALITY. We type: Term papers, Cover letters, Manuscripts, General correspondence, Reports and Articles, Legal documents, Forms (SF-171's etc.), Proposals

INDEPENDENT STAFFING CORPORATION
 2315 Wilson BLVD.
 Arlington, VA 22201 • 522-2932
 (near Courthouse Metro)

Answer to last issue's word search.



The GW Hatchet, located at 800 21st St., NW, Washington, D.C. 20052, is the student newspaper of the George Washington University and is published every Monday and Thursday, except during the summer, holidays and exam periods. Opinions expressed in signed columns are those of their authors and do not necessarily reflect the views of the GW Hatchet or of the George Washington University. GW Hatchet editorials represent the opinions of the newspaper's editorial staff and not necessarily those of the University. For information and advertising rates, call the business office during regular business hours at 676-7079. Deadlines for advertising are Thursday at noon for Monday's edition and Tuesday at noon for Thursday's edition. For information on submitting letters or signed columns, call the editorial office at 676-7550. All material becomes property of the GW Hatchet, and may be reproduced only with written consent of the editor-in-chief and the originator of the material.

Stanley H. Kaplan
The SMART MOVE!
 PREPARATION FOR:
GMAT • LSAT • GRE
MCAT • DAT
 Call Days, Evenings & Weekends **244-1456**

Stanley H. KAPLAN
 EDUCATIONAL CENTER LTD.
 4201 Connecticut Ave., N.W.

Let Our Staff Find Your Tapes For Less!

MUSICALS • SCI-FI • VINTAGE TV • DRAMA
EDUCATIONAL • CHILDREN'S

VIDEO DISCOUNTERS
 P.O. Box 70726 • Chevy Chase, MD 20813
 (301) 652-6111

10% OFF
 to GW Students
 and staff with ID

One Day Cleaning
One Day Shirt
 Service no extra charge

Tailoring
 on Premises

2030 P Street NW
 Washington DC
 659-3348

2128 Penn Ave
 Washington DC
 429-0591

Arts and Music

Dance With A Stranger and the British cinema

by Keith Wasserman

What's going on with British films? Over the last four years, the English cinema has cut a wide path on American soil. *Chariots of Fire* and *Gandhi* won Academy Awards, *A Passage to India* received an Oscar nomination and *Amadeus* was written by famous British playwright Peter Schaffer. Furthermore, all four films have generated substantial box-office receipts without resorting to sentimental hogwash like the most recent American winner—*Terms of Endearment*. Is this some kind of mini-invasion?

There doesn't seem to be any conscious attempt to corner the Academy Award, but the Brits

clearly have a strong grip on the Oscar. Now, every time a British movie hits our shores, the critics and the industry keep a close vigil. They expect England to put out more winners.

All of the films that constitute this mini-invasion center around a particular genre—historical epic. *Gandhi* and *A Passage to India* take a panoramic view of Anglo-Indian, socio-political relations and its historical consequences. *Amadeus* looks at the bizarre life of a musical genius and *Chariots of Fire* relates a significant era of English history, one from which many changes emerge.

Yet every movie brings the expansive history down to a

personal, identifiable level where real lives are touched and forever altered. These films don't classify their subject matter; they broaden their scope by striking universal chords.

Dance With A Stranger continues this recent string of British success, yet it takes different turns to get on the same path. The number of characters is much smaller, the setting much more specific and claustrophobic (most of the action occurs at night or in very dim rooms), and the historical significance of the main character is not as important as in the other movies.

The story concentrates on the final years in the life of Ruth Ellis, the last woman to be hanged in

England.

She manages an up-and-coming nightclub where young, middle class men come to drown their pity and meet women looking for a good time. The club symbolizes the rising English response to moral repression in early 1950's. As a willing participant in the emerging promiscuity, Ruth enjoys her freedom.

One night she is introduced to a filthy rich, brash racing car driver named David Blakely. Immediately they fall into an impassioned relationship, yet neither can survive with or without the other. Their moments together are full of intense desire and intense rage. It's as though they're destined to love each other and despise each other.

The plot follows a direct line in which their antagonistic love causes her to lose her job. She then rejects Blakely and moves in with Desmond, a gentle and giving friend whom Ruth says is probably the only man in London who hasn't slept with her.

Yet Ruth cannot forget Blakely. They rekindle their smoldering lust, but this time Ruth gets pregnant. Of course Blakely is too much of a child to handle the responsibility. He returns to the womb-like confines of his family estate. When Ruth comes after him, David recoils. She returns to the city, but her grief and rage cause a miscarriage.

Blakely then promises to devote himself to her, but when he fails to uphold his pledge, Ruth loses control. She stalks David on a cold, dark night. Outside of the old club, Ruth takes matters into her own hands and blows Blakely away—point blank. The rest is history.



Miranda Richardson

Chances are *Dance With A Stranger* won't get any Academy Awards accolades for best picture, but Miranda Richardson's captivating screen debut deserves recognition. She creates a sensually evocative and psychologically complicated character whose twisted life resembles the tragic fate of *Tess of the d'Urbervilles*.

Like the other British films, *Dance With A Stranger* takes a specific historical situation and creates a story line that shoots straight for the heart. The web of intense emotion that grabs Ruth Ellis catches us off guard and holds us long after the movie fades away. It's a powerful statement about a woman and a time caught in the middle of changing values and changing desires.

Mellencamp speaks his peace

by Mark Schultz

It looks like John Mellencamp has finally started to grow out of John Cougar. Mellencamp began his career by writing teenage love songs engineered for radio play. These days he has changed his tact by using his real name and attempting to write more serious music.

Mellencamp seems to want to become a sort of working class hero for the Midwest. His songwriting tries to follow in the footsteps of Bob Dylan and Bruce Springsteen, but he hasn't come close to catching up with them in most of his songs.

Mellencamp's new album, *Scarecrow*, captures him at a point in his career where, musically, he is leaving behind the kid stuff but hasn't entirely grown up. His themes on this album include family, friends, and the land he grew up on.

When Mellencamp sticks to the close-to-home things that he knows about, he succeeds. When he doesn't, he becomes either pretentious or merely cliched.

"Rain on the Scarecrow" is one of the successful songs on this album. It's a heartfelt, painful look at the plight of the small farmer. When Mellencamp sings about families losing their farms, you get the feeling that he's singing about people he knows. The feeling is authentic; the words ring true.

In "Minutes to Memories" Mellencamp writes about growing up. A young man sits next to an old man on a Greyhound bus. The old man tries to give the young man some advice about life. He says, "My family and friends are the best things I've known." He tells the young man to stick to things close to home. The young man finds it hard to take the old man's words to heart. The song is reminiscent of Jackson Browne's "Daddy's Tune." The young man goes out and makes his own mistakes. In the last verse we find out that the young man was Mellencamp, and now that he has grown up, he realizes the old man was right. He tries to tell his son these same things, even while realizing that his son won't listen either. The song states the theme of Mellencamp's career at the moment, growing up and sticking to home.

Another good moment on the LP is "Face of the Nation," where Mellencamp expresses his fear for the common people in Ronald Reagan's America.

Although several songs sound good, there are just as many failures on this album. "Justice and Independence '85" is the most glaring mistake on the album. Mellencamp tries to use Dylanesque poetic imagery, and falls flat on his face. Other songs suffer with their cliché-ridden throwbacks to Mellencamp's younger years, like "Lonely 'Ol Night," which borders on self-parody.

Musically the album remains the same as Mellencamp's previous two—uncomplicated, Rolling Stones-based, good ol' rock 'n' roll. The band pushes straight through each song, driven by the big beat of Kenny Aronoff's snare drum.

Because Mellencamp loves rock 'n' roll so much, he doesn't want any fancy tricks getting in the way. He keeps the production and mix of this album as uncomplicated as the music.

We can expect good things of John Cougar Mellencamp in years to come if he keeps his topics small and close to home, and if he avoids clichés. He could become an artist with something to say.



FREE TICKETS

WHAT HAVE I DONE TO DESERVE THIS!
A Film by Pedro Almodovar
A TBS/VIDEO FILM/A Cinevista Release

KEY 1222 WISCONSIN AVE. N. 333-5100
GEORGETOWN

The GW Hatchet, in conjunction with Dempsey Media, has a limited number of free tickets available for *What Have I Done To Deserve This*, a new foreign comedy. GW students may pick up tickets in the Marvin Center Room 433 between 11:00 A.M. and 4:00 P.M. this week. These tickets are valid from September 20-26.

Choosing a long distance company is a lot like choosing a roommate.



It's better to know what they're like before you move in.

Living together with someone for the first time can be an "educational" experience.

And living with a long distance company isn't any different. Because some companies may not give you all the services you're used to getting from AT&T.

For instance, with some companies you have to spend a certain amount before you qualify for their special volume discounts. With some others, voice quality may vary.

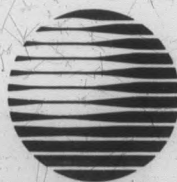
But when you choose AT&T, there won't be any surprises when you move in. You'll get the

same high-quality, trouble-free service you're used to.

With calls that sound as close as next door. Guaranteed 60% and 40% discounts off our Day Rate—so you can talk during the times you can relax. Immediate credit for wrong numbers. Operator assistance and collect calling.

So when you're asked to choose a long distance company, choose AT&T. Because whether you're into Mozart or metal, quality is the one thing everyone can agree on.

Reach out and touch someone.®



AT&T

The right choice.

Undergrads shun U. Club

by Merideth Menken

Hatchet Staff Writer

Only two students have applied for membership to the University Club since it opened its doors to undergraduates two months ago. But, despite the small number of applications, club management is optimistic that interest in membership will increase.

The University Club allowed undergraduates to become members for the first time on July 1. The new membership pool had been urged by the Advisory Committee to the University Club and other GW organizations to allow undergraduates to join the club. By a vote of 280 to 32, the full membership of the club approved the inclusion of undergraduates on May 7.

The monthly membership charge for students is \$7.50; non-members also may eat at the club on a cash basis up to four times a year. The University Club offers to its members a free morning coffee hour, limited dinner service, and a cocktail lounge, but lunch is the main focus. A meal can

easily cost under five dollars, even for the specialty—crabcakes.

Many of the regulars, including GW faculty and staff members, frequent the Club Table for casual conversation. Of course, there are also private tables (reservations recommended) as well as private rooms for the club's active catering service.

"People make contacts here," said Club Manager Steven Mattingly, "The GW community is very sophisticated."

The University Club is a restaurant, aware of the heavy competition it faces. Despite striving for faster service, the Club still tries to cater to its clientele. "We offer the fastest service we can [in a restaurant setting] ... [At the Club] the diner gets individual attention," said Mattingly.

The Club also tries to stay current by changing its menu three times a year. This summer new lighting and a new climate control system were installed in the Club.

NROTC membership doubles in second year

by Angel Collaku

Hatchet Staff Writer

In only its second year, the Navy Reserved Officers Training Corps (NROTC) program at GW has roughly 140 members this year, up from 75 in its first year. Executive Officer Paul Morin says that the optimum number of people should be 300.

The desire to further increase the number of members stems partly from the government's goal to expand the Navy. "With the expansion to a 600-ship navy, it's necessary to have a large pool of potential officers to choose from to man these vessels," Morin said.

"The GW community has treated us very well," responded Morin when asked how the people

here have received the ROTC unit on campus. "Young people these days are more tolerant of other people's opinions [as opposed to the negative attitudes toward such units during the Vietnam era]."

In terms of academics, Morin said, "Our course load is very demanding." Compared with other area ROTC units, Morin feels that their course load is, "not as rigorous academically."

The students who stay in the program seem very committed to it. Fillmore McPherson, one of the midshipmen, says that "You have to have motivation. You don't do it because you're on scholarship, you do it because you want to help your country."

M. Center delays renovations

by James Peskind

Hatchet Staff Writer

Although the Marvin Center underwent a number of minor renovations this summer, several large scale projects still remain unfinished.

"August began the annual painting treatment," said Boris Bell, director of the Marvin Center.

Painters could be found on the ground floor and in the main stairways, as well as painting doors on many floors. Touch-ups were done to the trim of the third floor ballroom and in George's on

the fifth floor.

Along with painting, new carpeting was placed in some places. George's, the fourth floor and the main study lounge all received new floor coverings.

This renovation period also brought plans to renovate Market Square and the ground floor vending area. However, those plans were postponed until next summer, mainly due to administrative setbacks.

Many University Club rooms were given work, too, while one major project, the Student Activities Office, has not yet been

completed. When work is finished, all divisions of the SAO are expected to be working out of one central area.

GW Hatchet
676-7550

DON'T MISS IT.

THE FIRST MEETING FOR THE GWU COLLEGIATE CHAPTER OF THE AMERICAN MARKETING ASSOCIATION



EVERYONE INVITED:

- CURRENT MEMBERS
- PROSPECTIVE MEMBERS
- ANYONE INTERESTED IN BUSINESS

**SEPTEMBER 18, 1985-WEDNESDAY
8:00pm. ROOM CORCORAN 101**



ACE

Typing & Word Processing

- typeset look resumes
- repetitive letters
- term papers
- theses/dissertations
- 10% discount to students

two locations to serve you:

2025 I St., N.W., Suite 105 - 466-TYPE
2400 Pa. Ave., N.W., Suite 103 - 857-8000

FELLOWSHIPS ★ ★ SCHOLARSHIPS ★ ★ GRANTS

To learn more, **SENIORS AND GRADUATE STUDENTS** join us at one of these **FELLOWSHIP INFORMATION MEETINGS**

ON
WEDNESDAY, SEPT. 18 at 5:30pm-Marvin Center 415
OR
FRIDAY, SEPT. 20 at 3:00pm-Marvin Center 410-415

Obtain information on the **FULBRIGHT, LUCE, MARSHALL, MELLON, NATIONAL SCIENCE FOUNDATION and RHODES FELLOWSHIPS**

Speakers: Avery Andrews, Assistant Dean, Graduate School of Arts and Sciences;
Andrea Stewart, Executive Coordinator, Gelman Library Administration

FOR MORE INFORMATION, PLEASE CALL
676-6455

The Original TM is Back! And Only Earthworks Has It!



The Original TM (TobaccoMaster®) has been designed to give you a cooler, cleaner, more enjoyable way to smoke. Available exclusively at Earthworks.

- No chambers.
- No tubes.
- No carburetor.
- No gimmicks.
- Just solid quality.

Insist on the Original TM. Accept no substitutes.

Earthworks
1724 20th St., NW, Wash., D.C. • 332-4323

George Michael, the human sports machine:

TV dynamo speaks on career, wrestling, drugs

by Rich Katz
Sports Editor
and James Mack
Hatchet Staff Writer

Q: How did you get started in television sports and did you ever feel you would make it this big?

A: Well, I got started because when I was in college it was something I always wanted to do. So when I was in school I worked at the campus radio station. Most people thought I was nuts for doing that but it's something that I really believed in. I really felt I could do something and I could do it well. I enjoyed it. I practiced all the time. When I was driving a car I always imagined I was on the air. As I got out of school there were not many jobs available so I took job in a field that was closely related to radio and television. That was a music promotion job, the promotion manager of Motown records. That was in the early sixties when Motown was hot. I just kept hustling till I got a good job that I really wanted which was in Hutchinson, Kansas. I just kept on going.

As far as making it this big, I don't think of it in terms of how big we are or how successful we are. When I say we, I'm talking about all of us who work here. You always want to reach as big a target as you can. I aim for the world. We just keep hustling, doing as much as we can as well as we can. I never sat and thought of me being a superstar or how big we wanted to be. You just keep doing what you can do to the best of your ability.

Q: How did your new show, "The George Michael Sports Machine," get underway?

A: We used to do *Sports Final* here on Sunday nights and we started in September of 1980. It was very successful and very well received and the networks said that we were doing such a good job. They asked if we would be interested in doing it as a network show. They agreed to give us a certain amount of money. We were able to do more projects and stories and traveling. We were able to get all the stories we wanted in a week. In September of 1984 we went on the air and changed the name to the *Sports Machine*. The name changed because we wanted something different and a lot of cities throughout the country began to imitate the show under the *Sports Final* name.

Q: How long does it take to prepare for your segments on the six and eleven o'clock news?

A: It's all day. We have discussions early in the morning and then after the night's done we plan what we are going to do the next day.

Q: So you are talking about 10 to 15 hour work days.

A: We average 12 hours a day. Joe Schreiber, one of our producers, last week, put in his basic 40 hours and then he had 47 hours

George Michael is currently the host of The George Michael Sports Machine which is in 84 NBC markets around the country. His sports programing at WRC-TV, based in Washington, D.C., has won him several Emmy awards and has captured sports enthusiasts across the country. In his own weekly program and in his six o'clock and eleven o'clock news spots, he uniquely shows highlights of wrestling, rodeo and jousting, which has added to his already dynamic on-air style of sportscasting.

In the following interview, Michael comments on his program, on sports broadcasting, and on issues pertaining to national sports.



of overtime. We never have a weekend off. We are in here early Sunday morning. Every weekend we are traveling somewhere to work on a story for the *Sports Machine*. From the first of September until the end of February we get maybe six Saturdays off. Every day is a work day for our 13 man staff.

it all and it takes years to even come close to being good enough to be on the air. As far as advising, you have to be willing to work six or seven days a week and travel. You have no such thing as home. Even when people say you are not going to make it in that business you have to have the self-confidence to believe you are

Q: Are sportscasters becoming more informative or just out there to promote their own style and their own personality?

A: It has always been a combination of both. I always let the story speak for itself. I let the story be the star and then I'm there to talk about it. I use the pictures as the visual medium and I work from the pictures. Some guys will go on and talk forever. The story and pictures we've got are far more important than anything I could do or say.

Q: Could you rate some of the top sportscasters or sports departments in the business?

A: We know that we have the best sports department in the country. Carmine Sinkata, who I worked with for six years for CBS in New York, is as good of a producer as there is. He makes Warner Wolf look good. Some guys need a producer to make them look good. I have guys who help me do it every day. I think that Bob Lobel at WBZ-TV in Boston is very good. He has a good producer by the name of Alan Miller. Ted Lightner in San Diego. I don't know of any other guys there are around the country who do what Lobel, Warner, and myself do.

Q: I know that you show a lot of

wrestling tapes on your six and eleven o'clock spots and on *The Sports Machine*. Why do you show it and what is your opinion on whether it is fake or not?

A: I enjoy wrestling. I take it for what it is. It is paid entertainment by professional athletes. As far as if it is real or not—I'll tell you the truth—a lot of it depends on who's wrestling and where they are and what the money is. Most wrestling programs have, more or less, a script. But there are certainly more than a few times when scripts don't get followed. I know a lot of these guys personally so, I know what it is all about. There is The Iron Sheik who doesn't play with a full deck. He and Slaughter went at it one night and the guy hit him over the back with a chair and split his backbone and they keep on going until the referee comes in and says that they are not getting paid to kill each other. Wrestling is what it is.

Q: Do you feel that there is a chance of baseball returning to Washington, D.C.?

A: Baseball should return to D.C. by 1987. I think there is a very good chance people will put up a lot of money. The fans have bought a lot of season tickets to a franchise that doesn't exist. If one was to move in here tomorrow, even more tickets would sell.

Q: How do you feel about the mandatory drug testing rule?

A: I think it is a disgrace in baseball what is going on. I think every sport should have it. What is going on in Pittsburgh is truly a disgrace. When I was growing up I had my heroes. To turn around and find out the guy is a druggie, that would have blown my mind. It is unfortunate for baseball that they have not been able to enforce mandatory drug testing. It's a joke. If Ueberroth has his way, of course, mandatory drug testing will be a part of every baseball player and I think it should be a part of every sport.

Q: On a lighter note, what is your most memorable and embarrassing moment as a sportscaster?

A: Things are memorable and exciting and great when they happen right then. I was working the Sunday of the Olympics when the U.S. beat Russia [in hockey]. That was like a tearjerking moment when they won the gold medal. I will remember a lot of their names for a long time.

As far as embarrassing, I went on the air one time and did a story on Don Hoak. I said, 'you can even ask Don Hoak today, he'll still tell you that he took no offense to that.' Well, the fact was that Don Hoak had been dead for several years. That was easily the most embarrassing moment.

"We know that we have the best sports department in the country."

Q: Do you do your own editing?

A: Yes. Pat Lackman does all the writing. I do all the editing. I have editors who help produce all the pieces. Pat writes up a basic outline for every story but I am free to ad lib or say whatever I want.

Q: Do you think that you can give some advice to students who want to go into the field of sports broadcast journalism?

A: Well, you are always idealistic when you are in school. When you're in school you always think you are better than everybody else. The truth is that there are so many things that are important to having a successful broadcast. It takes years to learn

good enough to do it, despite what ever inferiority complex you might have.

Q: What trend do you feel sports broadcasting is taking? Are sports reports receiving more airtime?

A: They are getting more airtime because we get more airtime. When I came here I got more airtime than anyone has ever gotten before. That was part of my agreement when I came to NBC. I negotiated the amount of time that was given to sports. It was a major gamble by the people who decided to let me have more airtime. The gamble paid off so now all around the country sportscasters are getting more time. It's working.

Write for
The GW Hatchet
sports section.
Call 676-7550

CLASSIFIEDS

Announcements

OLD SHOES WANTED Men's discarded Bass Weejun loafers needed by student to obtain funds from manufacturer to go to school. Write to PO Box 70726 Chevy Chase, MD 20813.

SENATOR JOE BIDEN D-Dei. will speak Tuesday, Sept. 17 at the Marvin Center, first floor. This event sponsored by the College Democrats.

THE GW HATCHET CLASSIFIED RATES are:
 Issues Cost per Word
 1 \$20
 2 17
 3 13
 4 or more 11

PERSONALS ARE BACK AT \$10/WORD. SEND ONE TO YOUR FRIENDS. MAXIMUM 20 WORDS.

STUDENTS MUST PLACE ADS IN PERSON AND PRE-PAY.
DEADLINES ARE: TUESDAY-NOON AND THURSDAY-NOON.
CALL 676-7079 FOR MORE INFORMATION.

\$10-\$360 Weekly/Up Mailing Circulars! No quotas! Sincerely interested rush self-addressed envelope! Success! PO Box 470CEG, Woodstock, IL 60098

Personals

Stan Gahn, Marc Wolin, Sari Greenberg, and Karen Koundakjian invite our friends to our home for a party, Friday September 21, 9:30PM. Casual.

BARTENDING: Professional two week course. FREE Placement Assistance. 841-9700.

Travel

GET THAT AIRLINE JOB! Airline employee/travel industry instructor team up to give you the inside track on how they did it. You can too! 44-page booklet. Satisfaction guaranteed \$6. FLIGHTPLAN, 13 Briarhill Circle, Champaign, Illinois 61821.

Help Wanted

A GREAT PLACE TO WORK: Chesapeake Bagel Bakery. We need clean, energetic and smiling people to work at our bakeries. Counter help and Bakery help needed, full-time and part-time positions available. 328-7985, ask for Marty.

BE A VOICE FOR THE ARTS. THE NATIONAL SYMPHONY ORCHESTRA is seeking enthusiastic college students to help promote their new exciting season. Flexible part-time hours with potential advancement. Call Jackie between 1-3PM 797-0083.

CONSERVATIVES: Phone pledges. Good talkers. The cause is reason enough, but there is pay too! Part-time, make your own hours. Call Charla at 229-8484 between 9-5.

Delic counter help: Experienced, close to campus 659-5000.

Elegant gift shop in Georgetown seeks part-time sales managers. Hours flexible. Excellent appearance, poise a must! Call 333-8183 Mon-Fri 10-6.

ENVIRONMENTAL ACTIVISTS

Clean Water Action Project is seeking committed, articulate people to work on protecting the nation's water resources and to lead the national effort to clean up toxic wastes. Training, travel and advancement available for those interested in part or full-time work. Hours 2-10pm, \$180plus per week. Call (202) 638-1196.

Full-time Clerk for Video Store: Day hours. Call Pete 478-0810.

Immediate Opening for part-time sales jewelry, pushcart at International Square, Mon-Fri 3-6PM. \$4/hr. Apply in the Mail at Nature's Best 1875 Eye St. NW.

Jobs at NIH: Work-study program student wanted for administrative/scientific support positions at the National Heart, Lung and Blood Institute, National Institute of Health, Bethesda, Md. Hours flexible. Salary commensurate with education/experience, (range \$5.03-6.90/hr). Contact Ruth McNeil, 496-6477.

MARKETING/PUBLIC RELATIONS: part-time day position with flexible hours. Car preferred but not required. Call Richard 276-8042.

MARKET RESEARCH ASSISTANTS needed for telephone surveys of customer opinion. Flexible hours. Contact Jennifer Nay at 293-5055.

Medical Office needs part-time file clerk to work Tuesdays and Thursdays all day and Fridays 8:30-11. Duties include filing, answering phones, light typing, small errands. \$6.00/hr. Call 223-8333 ask for Dr. Merrill Stock.

OFFICE WORK: experience in office work, good English. \$5/hr. 676-7106. Gelman, 616.

PAID POLITICAL JOBS: Why be a congressional go-for when you can be a congressional watchdog? Earn \$165-250 per week working to pass national Superfund and Rain Utility Reform legislation. Full-time, part-time, hrs. 2-10 pm call Jane 546-9707.

PAPPAGALLO P.T. SALES

We are looking for part-time sales people at The Shop for Pappagallo at Washington Square. Flexible day-time hours needed. Employee discounts. Call Katherine for appointment 296-3194.

Part-time position: light typing, filing, telephone answering. \$6/hour. Call Kathy 333-7346 or Mr. Park 882-9732.

PART-TIME EMPLOYMENT FLEXIBLE SCHEDULE: Evenings and Saturdays preferred. File/processing clerk \$5.28/hour. Locations: Crystal City and Falls Church, VA. Requirements: physical light lifting, academic 3.0GPA. To arrange interview, call Technicolor Government Services, Inc. 684-0215.

Part-time/full-time: near GW. \$5/hour, flexible hours. Mon-Fri, 10:30AM-3:30PM, and Saturdays: Conn Camera and Hi-Fi Center, 1105 19th St. NW. 293-5484.

Part-time telemarketers wanted for business political action committee. \$4/hr plus commission. 872-0885.

Part-time Sales Clerk for Orioles Baseball Store. Northwest location, flexible hours between 9-6. \$4/hr. Call 347-2525.

Part-time Sales person needed for small shop on Connecticut Ave. Near Metro. Shop specializes in jewelry and unusual natural history items. Applicants must be friendly and intelligent. Hours: M-W-F 10:20-10:45, \$4.50/hr plus bonuses. Call Stephanie Martin 785-4480.

Part-time Message Center/Receptionist: Hours 10AM-2PM Mon-Fri, 4-6PM Mon & Wed. \$5/hr. No typing required. Call Betty Craig at 955-9520.

Receptionist part-time flexible hours on campus. 887-0774.

Telephone Order Clerk and delivery people. P.T.F.T. flexible hours. Ideal for students. 298-7733.

Typist or word processor: 60WPM minimum. Part-time. Flexible hours. On campus. 887-0774.

TYPIST-forms typing: Flexible hours. Contact Jennifer Ney at 293-5055.

Undergraduate Admissions: Office seeking work-study student with warm and outgoing personality. \$5/hour. Contact Kathy Mitchell at x6054.

2 positions available in Medical School for eligible work-study students. General office duties including filing, errands, photocopying. Typing helpful, but not necessary. \$5/hour. Must be available at least 15hrs/wk. Contact x3540.

2 WORK STUDY STUDENTS are needed at the Student Association. Requirements: light typing and enthusiasm to work on behalf of the student body. Call 676-7100 or stop by Marvin Center 424 as soon as possible.

2 Work-Study jobs available: Hrs. 9-1 and 1-5, typing and general office work. 60wpm. \$5/hour. Call Kim 676-7292.

Services

FREE PREGNANCY TESTING: counseling, house/medical referrals and infant/maternity clothes at the Northwest Pregnancy Center, 822-9787, 2450 Pennsylvania Avenue, NW.

Resumes, S.F. 171's: cover letters written by experienced career specialist. Individualized attention. Foggy Bottom. By appointment. 965-6711.

Typing Services

Typing: Research papers, resumes, etc. Expert typist. Fast, accurate, top quality. Grammar/spelling assistance. Metro pick-up available. 354-6471.

A STUDENT TYPING SERVICE: Capital Hill near metro. IBM. Professional results. 546-7817.

Accurate typing on campus: term papers, theses, dissertations, resumes, cover letters. Student discounts. Rush jobs a specialty. Excellent grammar and spelling. 887-0771.

Call 483-0798 for typing/word processing term papers, theses, dissertations, resumes, Form 171's. Reliable service, student prices. Dupont Circle location.

Carson Communications: Professional typing and editing. Prompt service. Reasonable rates. Near Eastern Market Metro. 546-7817.

CREATIVE KEYSTOKES: Academic specialist since 1976. Quality word processing, formatting, minor editing, disk storage. SW of Alexandria. 768-8448.

QUALITY TYPING AND WORD PROCESSING: the solution to your typing and word processing problems. At lower rate from \$1.65/page. Fast and accurate, same day service on most jobs. 2025 Eye St. NW Suite 512/Parklane building, Walk-in or call 833-4115 for details.

Starting from \$2.00 double-space. Reports, term papers, faxes, resumes, letters, etc. Call 822-0992. Able Word Processing, 2025 Eye St. NW Suite 416.

Typing/Word Processing: North Arlington, Calif. 528-5709.

TYPING BY LEGAL SECRETARY: Have your typing done by a professional quickly and accurately on an IBM-III. I'm located three blocks from campus. 780-1688, 248-4360, 960-6851.

WORD PROCESSING for the price of typing. Draft provided for proofing. On campus. 866-8973.

WORD PROCESSING/TYPING: pick-up and delivery available. 596-0764.

Tutoring

Academy Group TUTORING CENTER: Chemistry, Physical, organic, analytical, general, nursing, Mathematics, Calculus (I,II,III), general, algebra, Physics, general, mechanics, electricity, COMPUTERS, STATISTICS, BIOLOGY. Experienced instructors, by Ph.D. Call: 223-0331.

BASIC, FORTRAN, PASCAL, COBOL don't wait. It's too late. Scott 293-3155.

FOREIGN STUDENTS: Individualized instruction and how to write a term paper. 546-7817.

Japanese tutor wanted in exchange for math, computer science, English, etc. Call Ed at 338-5677.

MATH TUTOR former GWU staff, all levels, call 525-3847.

TUTOR: French, Arabic, English. Call Habib at 483-2565.

Housing Wanted

Parent's live-in aide: I'll tutor in writing, social studies, algebra or sci. K-6. My own three kids past high-musician-now go to college. I'll pay you up to \$400.00/mo and tutor or child-sit late afternoons in exchange for housing, with yard/fence for my two dogs. Near Univ/NIH/Prince George's County. 703-486-1533.

Housing Offered

HOUSING A PROBLEM OR AN OPPORTUNITY? WHY NOT BUY A CONDOMINIUM Next door to GWU Hospital, Call Judy Smalley or Stuart Washington, Edmund J. Flynn Co., 537-1800.

Roommates

SEEKING RUSSIAN-SPEAKING ROOMMATE(M): 914-967-1588, (202) 965-0241.

Automotive

Buick Skyhawk 78, V6 automatic, engine excellent condition. Must see, and test drive. Close to GW. Price negotiable. 528-2671 (eves 6-10PM).

For Sale: Red 69 MGB, excellent condition, \$2500. Call after 8PM 270-2069.

1980 Chevrolet, cream exterior/interior, 4-speed, 4-door, hatchback, radio cassette. Clean and excellent condition. \$1900. Call day and evenings 524-0532 and 243-5830. 528-2286 (weekends and evenings).

DEADLINES:

Monday issue: previous Thursday at noon

Thursday issue: previous Tuesday at noon

Students and campus organizations must bring their ads in person and pay at that time.

8 things a man does on a first date that make me want a second.

1. He loses arguments gracefully.
2. He opens doors for me and follows other rules of chivalry without flinching.
3. He can handle his liquor.
4. He doesn't care if all I want is a salad and a white wine spritzer.
5. He shaves.
6. He discusses anything but point spreads over dinner.
7. He has enough confidence to compliment me, and doesn't expect me to immediately return the favor.
8. When he asks me up for an after-dinner drink, he serves up Cafe Irish Creme.

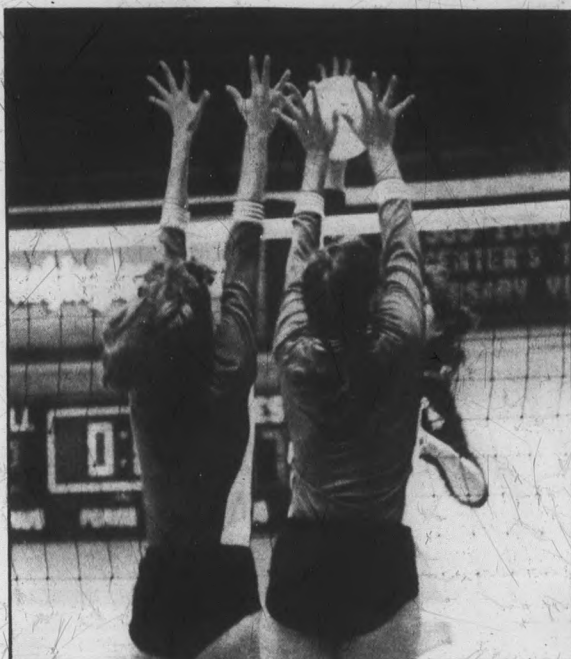


Celebrate the moments of your life with General Foods® International Coffees.

© 1985 General Foods Corporation

Sports

The weekend of the GW Invitational



Two University of Maryland spikers go up for a block, but it was to no avail. The Terps lost both of their matches this weekend.

Women booters lose three tourney games

by John Kaufman
Hatchet Staff Writer

The second annual GW women's soccer invitational proved to be a disappointing round robin for the Colonials while a strong University of Maryland squad swept the tournament in a three game series over this past weekend.

Competitive play involved four teams including George Washington, Villanova University, University of Virginia, and University of Maryland.

The GW netwomen opened the invitational against the University of Maryland on Saturday at RFK Stadium. The Terrapins came out explosive with a two goal scoring drive in first half play while the Colonials were scoreless. The dominating Maryland team added an additional goal in second half action to assure the 3-0 victory. In addition to the lack of shots on goal, the GW squad remained flat throughout the majority of the game.

After suffering a shutout to Maryland, GW faced its second matchup of the afternoon against the University of Virginia. The two evenly matched squads battled in a defensive struggle for nearly 75 minutes. With approximately four and a half minutes remaining on the clock, the Cavaliers capitalized on a free kick in order to net the first and only goal of the game. Although GW took its second straight loss, the

team was credited for more shots on goal than Virginia, including three shots which were blasted into the crossbar.

Second day competition of the GW invitational was played at Bulls Academy in Maryland. The Colonials final matchup was scheduled against an aggressive Villanova team. Once again, GW's opponent appointed themselves as a serious offensive threat by punching in two first half goals. Second half action allowed one additional goal for Villanova while the Colonials were isolated from the ball. The Wildcat's excellent passing and transition game allowed for a final 3-0 blanking of GW. Head coach John Munnell commented, "We felt like we had to win the game, but we just could not get our offensive attack together." Coach Munnell commended senior Crescentia Healy in the sweeper position for saving many potential goals in the defensive end. In addition, GW goaltender Amy Clarke played well in the tournament despite the losses.

Although the GW squad encountered a competitive group of teams in the Invitational, the netwomen will do battle against the number one seeded team in the nation on Wednesday. "Although we will go into the game optimistically, we are going in as an underdog and an upset is unlikely," said coach Munnell.

SCOREBOARD

RESULTS

WOMEN'S SOCCER

Maryland 3
GW 0

Virginia 1
GW 0

Villanova 3
GW 0

VOLLEYBALL (GW Invitational)

GW 3
Maryland 2

GW 3
Virginia Commonwealth 2

GW 3
Maryland 0

GW 3
Virginia Commonwealth 1

EVENTS

Women's soccer vs. George Mason, Wednesday, 3 p.m. at RFK Auxiliary Field.

Volleyball at American, Tuesday at 7 p.m.

Women's tennis at George Mason, Wednesday at 3 p.m.

Men's soccer at Philadelphia Textile, Wednesday at 3 p.m.

Sports briefs

The GW men's sports department has announced the appointment of Keith Betts as GW's first full-time assistant soccer coach. Betts is a former three-time national college team member from Mansfield, England and has worked in the coaching ranks at North Carolina State and at various camps throughout both the United States and England.

"I'm very proud to have the addition of someone of Keith's caliber on our staff," GW head coach Tony Vecchione said.

● ● ●
The Washington Times will be the official sponsor of the GW Women's Basketball Invitational, which will now be known as the GW/Washington Times Invitational. The tournament will commence on November 22 and the championship will be decided on November 23. All games will be played at the Smith Center. Some of the metro area's top women's teams including Howard, George Mason and Georgetown will challenge reigning champion GW for this year's title.



The volleyball action was fast and furious in this bird's eye view and the Colonial women emerged victorious this weekend at the Smith Center.

Women spikers place first in tournament

by Rich Katz
Sports Editor

For the second consecutive year the GW women's volleyball team finished first in the annual GW Invitational, defeated Virginia Commonwealth University in the tournament's final game, 3-1, Saturday at the Smith Center.

Against VCU, the home team split its first two games by respective 15-12 and 8-15 scores. The Colonials took command as it closed the match with well earned 15-13 and 15-12 triumphs. The final match win lifted GW to a 5-0 season mark.

The Colonial four-game victory against VCU in the championship game was its second in two days. On Friday, however, GW was taken to five games by the same team. In that match, GW lost the opening game by a whopping 4-15 score. The host team preceded to win the next two games, 16-14 and 15-10, respectively, before dropping the fourth game by a 12-15 margin. The final game was taken to the limit, the Colonials pulling it out in the end with a 16-14 triumph.

A five-game victory against Maryland the same day ended with a trouncing 15-4 slaughter.

That victory once again paired the Colonials against the Terps on Saturday in the tournament's semifinal round. GW had an easier make of it this time around, needed only three games to advance into the final round. The win was by 15-9, 15-7 and 15-6 scores.

GW women's sports information director Rhea Farberman said that the major differences in Colonial play the second time around was due to "successful coaching adjustments which helped us pick through the Maryland and VCU defense and get the job done."

The convincing semi-final win was by most part due to the play of senior Michelle Knox who was credited with 10 kills and a 29 percent hitting efficiency. Hitting percentage is calculated by dividing the number of kills by the number of attack attempts. Anna McWhirter totaled eight kills, five assists and 11 digs in the match.

Junior setter Corrine Hensley finished with a 53 percent setting efficiency. Her success as a role player led to many easy kills throughout the tournament.

"Another difference in our play in the final two games was the play of our freshmen," Farberman said. The Colonials needed a lift from its freshman which filled in admirably for injured Ashley Wiggins.

The Colonial spikers are scheduled to face host American on Tuesday. This figures to be an easy match for GW against a "very weak" Eagle squad, Farberman said. The real challenge, however, looms to be the San Diego State University Volleyball Classic beginning on Thursday. The west coast tournament features many of the nation's top twenty teams.